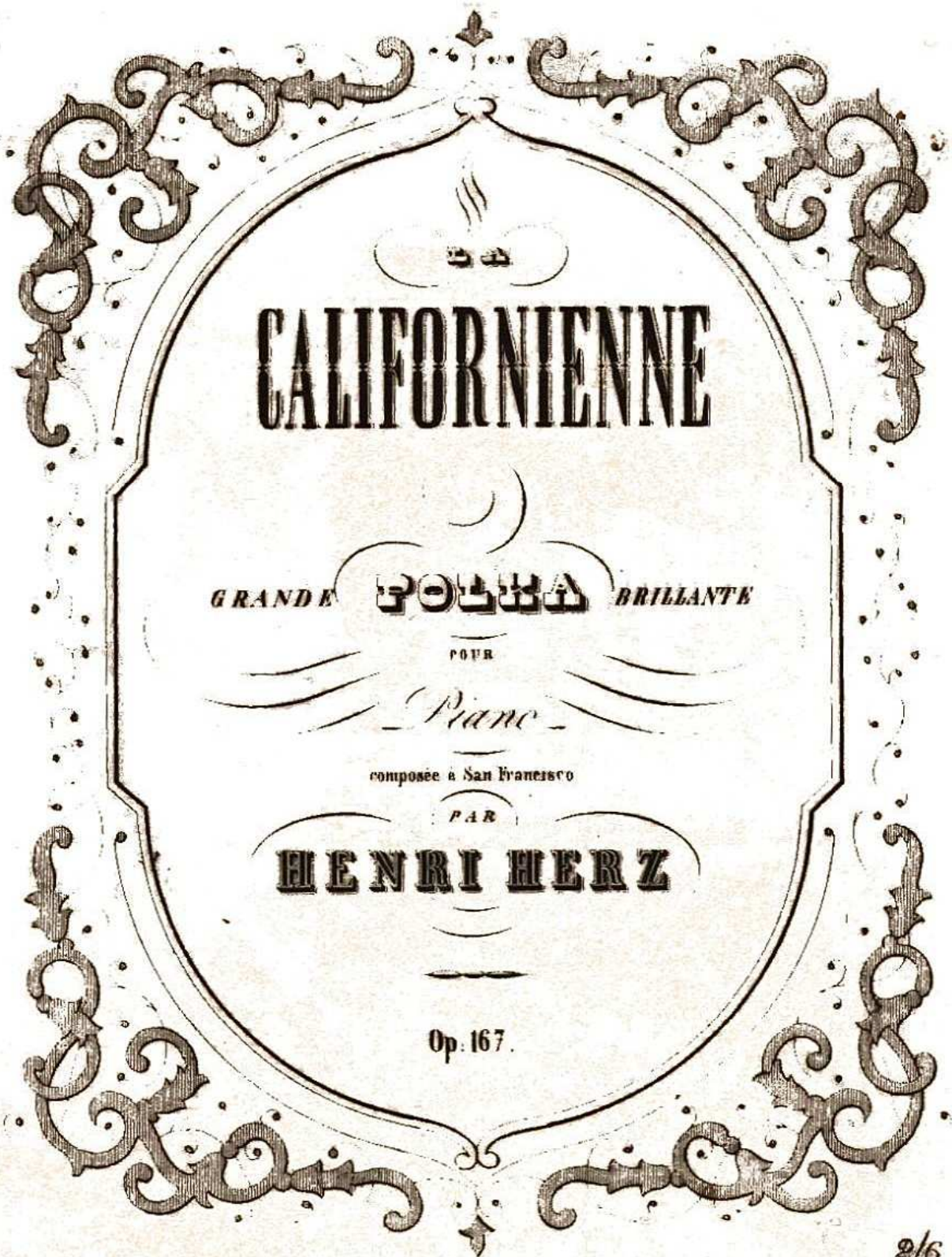




N°1
à deux mains
Pr. 1 fl.

Propriété des Éditeurs Enregistré aux Archives de l'Union

Mayence chez les fils de B. Schott
Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

Paris chez les fils de B. Schott

Paris chez les fils de B. Schott

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Peters à Vienne chez H. F. Müller

Rotterdam chez W. F. Lichtenauer

Mus. des B. et M.

11859 - 14510.

2/6
N°2
à quatre mains
Pr. 1 fl. 12 kr.

LA CALIFORNIENNE

Par

HENRI HERZ

Op: 167.

INTRODUCTION.

Allegretto. ♩ = 80.

M.G.

• 8.6

M.D.

M.D.

pp

M.D.

M.D.

7920

0129

pp legg:

Ped.

M. G.

M.D.

M.D.

2320

W G

4

1

pp tranquillo.

Ped

Perd

Prod.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

II

riten.

sf

11854

POLKA.

Comodo.
♩ = 88.

p grazioso.

Ped.

Ped.

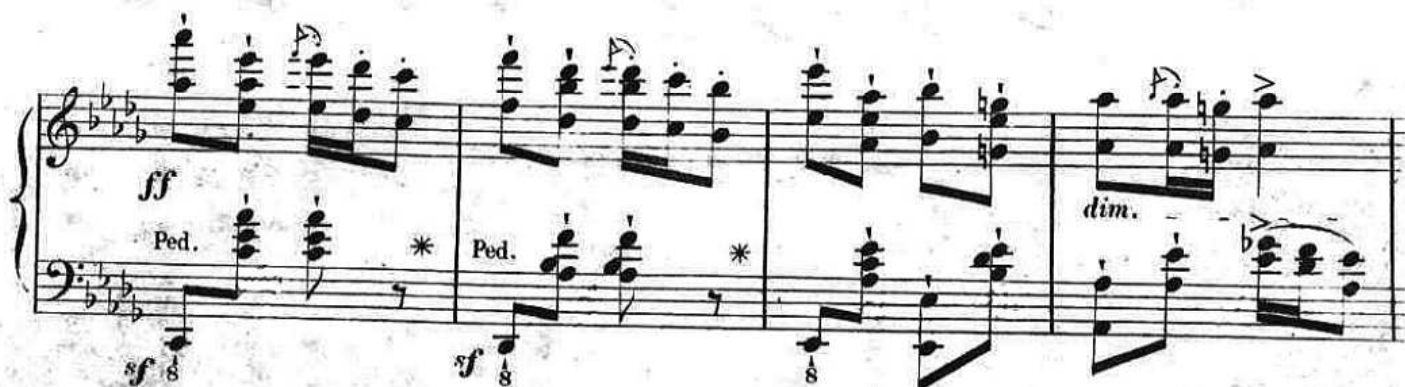
sempre. p

Ped.

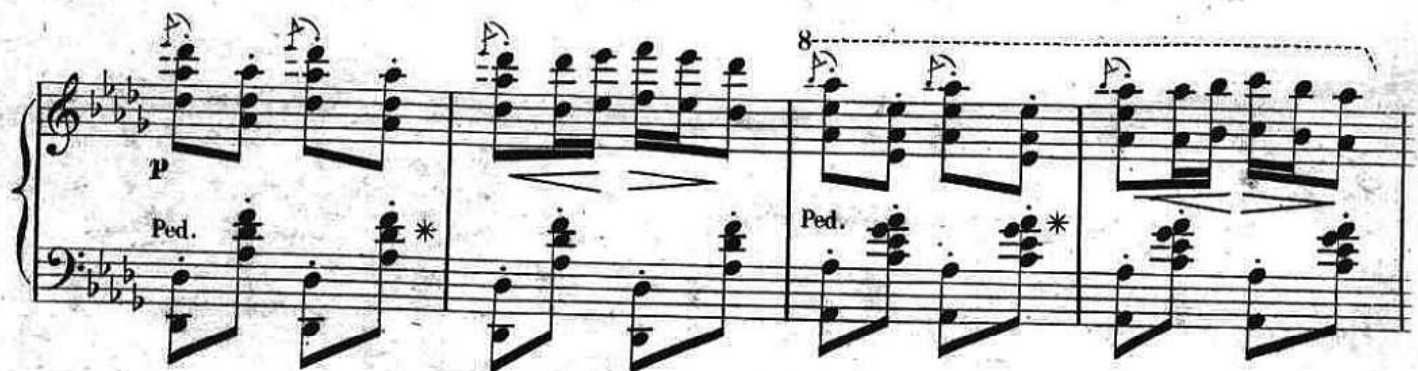
Ped.



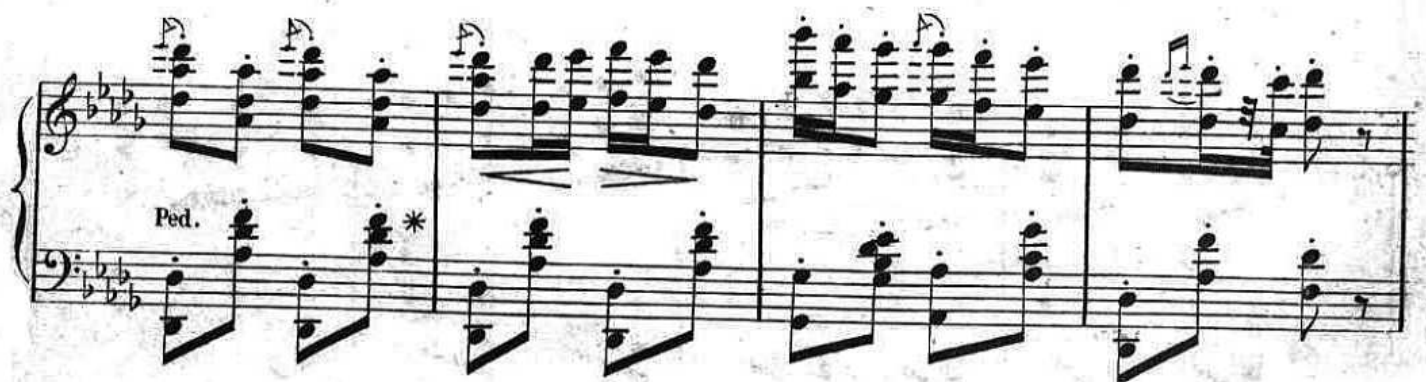
First system of musical notation. The treble clef staff contains a series of chords and moving lines, marked with the instruction *f e ben marcato.* The bass clef staff features a steady eighth-note accompaniment, with the instruction *f* at the beginning. Pedal points are indicated by "Ped." and asterisks (*) above the bass staff.



Second system of musical notation. The treble clef staff continues with complex chordal textures, marked with *ff*. The bass clef staff maintains the eighth-note accompaniment, with *f* and *8* markings. Pedal points are indicated by "Ped." and asterisks (*) above the bass staff. The system concludes with a *dim.* (diminuendo) marking.



Third system of musical notation. The treble clef staff features a more active melodic line, marked with *p* (piano). The bass clef staff continues the eighth-note accompaniment, with *f* and *8* markings. Pedal points are indicated by "Ped." and asterisks (*) above the bass staff.



Fourth system of musical notation. The treble clef staff continues with complex chordal textures. The bass clef staff maintains the eighth-note accompaniment, with *f* and *8* markings. Pedal points are indicated by "Ped." and asterisks (*) above the bass staff.

f e ben marcato.

Ped. *

Ped. *

Ped. *

Ped. *

ff

Ped. *

Ped. *

dim.

f

ff

p

Ped. *

Ped. *

p

Ped.

cres.

f

TRIO.

Lusingando.

p e staccato.

Ped. *

Ped. *

Ped. *

Ped. *

pp

pp

5

1^a 2^a

p *leggerissimo.*

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8

cres.

rf

Ped. *

Ped. *

Ped. *

U.C.

pp

pp

cres.

Ped. *

Ped. *

Ped. *

8

p

staccato.

sf

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

U.C.

pp

pp

1^a 2^a

rall. dim.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

In Tempo.

FINALE.

In Tempo.

p *grazioso.*

Ped.

Ped.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The music is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

Poco a poco più accelerando.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (treble). Crescendo marking: *cres.* (treble). Accelerando marking: *più* (treble). Ornamented notes marked with asterisks (*). A dashed line with an '8' indicates an eighth-note pattern.

Animato.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (treble). Dynamic marking: *f* brillante. (bass). Ornamented notes marked with asterisks (*). A dashed line with an '8' indicates an eighth-note pattern.

Con tutta forza.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (treble). Dynamic marking: *sfz* (bass). Ornamented notes marked with asterisks (*). A dashed line with an '8' indicates an eighth-note pattern.

martellato.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (treble). Dynamic marking: *sfz* (bass). Ornamented notes marked with asterisks (*). A dashed line with an '8' indicates an eighth-note pattern.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. (bass), Ped. (treble). Dynamic marking: *sfz* (bass). Ornamented notes marked with asterisks (*). A dashed line with an '8' indicates an eighth-note pattern.

Fine.